

		A.S. 2018/19
PROGRAMMA DIDATTICO E COMPITI ESTIVI		

Sezione	Scientifica
Classe	4 ^a I
Materia	Inglese
Docente	Rosa Maria Geraci

1. PROGRAMMA DIDATTICO SVOLTO

Libri di testo:

literature: M. Spiazzi, M. Tavella, M. Layton, *"Performer Heritage 1"*, Zanichelli

grammar: B. Bradfield, B. Wetz, *"English Plus – Upper-Intermediate B2"*, Oxford

readers: Jonathan Swift, *"Gulliver's Travels"* HOEPLI

Mary Shelley, *"Frankenstein"* (unabridged version)

GRAMMAR

UNIT 9:

Review of tenses and verb forms; time expressions, pronouns and linkers; question forms; transformations.

Grammar extension: phrasal verbs

LITERATURE

1. The Renaissance and the Puritan Age

Revision of the Tudors.

Revision of Shakespeare's life, poetry and plays ("The Merchant of Venice", "Hamlet", "Macbeth", Richard III", "Julius Cesar", "Henry V").

2.4 The early Stuarts

2.5 The Civil War and the Commonwealth

2.7 Metaphysical Poetry

2.12 John Donne (An impressive imagery)

"Batter My Heart"

"The Sun Rising"

The Individual in Society: "*No Man is an Island*" (p. 168)

2.13 John Milton

Paradise Lost: plot and themes,

"Satan's Speech"

3. The Restoration and the Augustan Age

3.1 The Restoration of the monarchy (The Portrait: Samuel Pepys)

3.2 From the Glorious Revolution to Queen Anne

3.3 The Early Hanoverians

From coffee houses to the Internet (p. 190)

3.4 The Age of Reason

3.5 Restoration poetry and prose

3.6 Restoration drama

3.7 A survey of Augustan literature

3.8 The rise of the novel

3.10 Daniel Defoe

Robinson Crusoe: plot and themes,

"I was born of a good family" (p. 203)

"I was very seldom idle"

"Man Friday"

3.11 Jonathan Swift

Gulliver's Travels: plot and themes (abridged reading)

4. The Romantic Age

4.1 Britain and America

4.2 The Industrial Revolution

Why did the Industrial revolution start in Britain? (p. 246)

4.3 The French Revolution, riots and reforms

4.4 A new sensibility

4.5 Early Romantic poetry

4.6 The Gothic novel

4.7 Romantic poetry

4.8 Romantic fiction

4.9 William Blake (Complementary opposites)

“London”

“The Lamb”

“The Tyger”

4.10 Mary Shelley

Frankenstein or the Modern Prometheus: plot and themes (unabridged reading)

4.11 William Wordsworth

from the *Preface*: “A certain colouring of imagination”

“Composed upon Westminster Bridge”

“Daffodils”

4.12 Samuel Taylor Coleridge

The Rime of the Ancient Mariner: structure, plot and themes,

from *The Rime*: “The killing of the Albatross”

“A sadder and wiser man”

4.13 Key idea: The Byronic hero

4.14 Key idea: Freedom and love

4.15 Key idea: Beauty

4.16 Jane Austen

Pride and Prejudice: plot and themes,

“Mr and Mrs Bennet”

“Darcy proposes to Elizabeth”

Abridged reading of “Gulliver’s Travels” by Jonathan Swift.

Unabridged reading of “Frankenstein” by Mary Shelley.

2. COMPITI PER LE VACANZE

Compulsory reading of:

Liceo Scientifico - Liceo Linguistico - Istituto Tecnico Economico

C.so Caio Plinio 2 - 10127 Torino - Tel: 011616197 - 011618622 fax: 0113172352

Email: tois06400e@istruzione.it, PEC: tois06400e@pec.istruzione.it

Sito: www.copernicoluxemburg.gov.it- C.F.: 97796270011

- R. L. Stevenson “**The Strange Case of Dr Jekyll and Mr Hyde**” LIBERTY, cod. ISBN 9788899279073 (read all of it and do ALL the exercises)

One of the following books (either in Italian or English):

- Charles Dickens “**A Christmas Carol**”
- Oscar Wilde “**The Picture of Dorian Gray**”
- H. G. Wells “**The Island of Dr Moreau**”

The first test, in September, is going to be about the following topic:

- the books above.

Torino, 7 giugno 2019

L'insegnante
Rosa Maria Geraci